

# Sunburst Rag

Bass Trombone & Piano

Arr.: Jirka Kadlec

**James Scott**

EMR 30333

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# Sunburst Rag

James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing

**A**

Bass Trombone

Piano

Musical notation for measures 1-5. Bass Trombone part: measures 1-4 are rests, measure 5 has a melodic line starting with a *mf* dynamic. Piano part: measures 1-5 show a complex harmonic accompaniment with dynamics *mf*, *f*, and *mp*. Chords are indicated above the piano staff.

Chords: B $\flat$ , B $\flat$ <sup>13</sup>, B $\flat$ 7(#5), E $\flat$ 7, B $\flat$ , G $^{\circ}$ , F7, F $\flat$ 5, F, B $\flat$ , F7, B $\flat$ , E $\flat$

Musical notation for measures 6-11. Bass Trombone part: continues with melodic lines and rests. Piano part: continues with accompaniment, including a *cresc.* marking in measure 7 and dynamics *mf*, *mp*, and *mf*. Chords are indicated above the piano staff.

Chords: B $\flat$ , F7, B $\flat$ , B $\flat$ 7, G $^{\circ}$ 7, E $\flat$ m6, B $\flat$ , F7, B $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , B $\flat$ m, B $\flat$ , Dm, C $\sharp$ m, Dm

Musical notation for measures 12-17. Bass Trombone part: continues with melodic lines and rests. Piano part: continues with accompaniment, including *cresc.* markings in measures 12 and 13, and dynamics *mp*, *mf*, and *f*. Chords are indicated above the piano staff.

Chords: Dm, F7, B $\flat$ , D7, E $\flat$ , Gm, G7, C, C7, F7, B $\flat$ , E $\flat$ , E $^{\circ}$ 7

**B**

Musical notation for measures 18-22. Bass Trombone part: continues with melodic lines and rests. Piano part: continues with accompaniment and dynamics *mf* and *mp*. Chords are indicated above the piano staff.

Chords: B $\flat$ , B $\flat$ m, F7, F7(b5), F7, B $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , F7

23

mf

Bb Bb7 G<sup>o7</sup> Ebm<sup>6</sup> Bb F7 Bb Bb Eb Bb Bbm Bb Dm C#m Dm Dm F7

cresc. mf mp mf

29

fp

Bb D7 Eb Gm G7 C C7 F7 Bb Eb E<sup>o7</sup> Bb Bbm

mp cresc. mf cresc. f

C

35

mf

F7 F7(b5) F7 Bb F7 Bb F7 Bb

mp

41

cresc. fp f mf

mp

mp

Eb F7 F E<sup>o7</sup> Bb F7

47

f

f

f

Bb F7 Bb Eb6 E<sup>o7</sup> Bb6 Fm F

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